THE LIVES OF WOMEN
A discussion of the recurring theme of women's ability to control their own lives found in both writers' work.

MONDAY, FEBRUARY 7 @ 7PM ET
VIRTUAL CONVERSATION

RONAN FARROW
Ronan Farrow is an investigative reporter and a contributing writer to The New Yorker. His stories for The New Yorker exposed the first sexual-assault allegations against the movie producer Harvey Weinstein and the first misconduct allegations against CBS executives, including then C.E.O. Leslie Moonves. He was also responsible for the first detailed accounts of payments made by the National Enquirer’s parent company in order to suppress stories about Donald Trump during the 2016 Presidential campaign.

For his reporting on Weinstein, Farrow won the Pulitzer Prize for public service, the National Magazine Award, and the George Polk Award, among other honors. He previously worked as an anchor and investigative reporter at MSNBC and NBC News, with his print commentary and reporting appearing in publications including the Wall Street Journal, the Los Angeles Times, and the Washington Post. Farrow is the author of War on Peace: The End of Diplomacy and the Decline of American Influence and Catch and Kill: Lies, Spies, and a Conspiracy to Protect Predators. He is a graduate of Yale Law School and a member of the New York Bar. He recently completed a Ph.D. in political science at Oxford University, where he studied as a Rhodes Scholar. Prior to his career in journalism, he served as a State Department official in Afghanistan and Pakistan. He lives in New York.

JIA TOLENTINO
Jia Tolentino is a staff writer at The New Yorker and the author of the essay collection Trick Mirror. Formerly, she was the deputy editor at Jezebel and a contributing editor at the Hairpin. She grew up in Texas, received her undergraduate degree at the University of Virginia, and got her MFA in fiction from the University of Michigan. In 2020, she received a Whiting Award as well as the Jeannette Haien Ballard Prize. Her work has also appeared in the New York Times Magazine and Pitchfork, among other places. She lives in Brooklyn.

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