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W. Ralph Eubanks is the author of *A Place Like Mississippi: A Journey Through A Real and Imagined Literary Landscape*. He is also the author of two other works of nonfiction: *Ever Is a Long Time: A Journey Into Mississippi’s Dark Past* and *The House at the End of the Road: The Story of Three Generations of an Interracial Family in the American South*. A writer and essayist whose work focuses on race, identity, and the American South, his writing has been published in the *Hedgehog Review*, *Vanity Fair*, *The Common*, *The Georgia Review*, and *The New Yorker*. He is currently the Carl and Lily Pforzheimer Foundation fellow at the Radcliffe Institute for Advanced Study at Harvard University.

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